

Oct. 10, 2014  
GCSUnade.com

## Inside

• • •

## News

Meet your  
SGA  
Page 2

• • •

## Entertainment

Q&A  
with Little  
Hurricane  
Page 9

• • •

## Sports

Volleyball beats  
UNC Pembroke  
Page 13

• • •

## Public Safety

Toto, I have a  
feeling we're  
not in Athens  
anymore?  
Page 6

• • •

## Opinion

Mischief Maya:  
Part Two  
Page 14

# BREAST CANCER AWARENESS MONTH

"You all think you are invincible," she says.  
"Breast cancer seems like a taboo thing that only happens to middle aged women, but cancer can affect anyone and most of the time when they least expect it. I don't have any history of cancer in my family, and I got it. My advice to college students is to simply be aware of your body. Always check for lumps and bumps, and if you find one, check it out immediately! The faster you can catch it, the better chance you have of fighting it. Take control of your health, even in this vulnerable period of your life."

*Tommie Benton*  
*Secretary of the Department of*  
*Mass Communication*

*See Feature page 7*



# Meet your SGA

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President



**Gina Webber**  
Vice President



**Mahmood Al Bayati**  
Chief-of-Staff



**Laura Ahrens**  
Secretary



**Zoe Blutstein**  
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President Pro Tempore, Committees: SRO, Community Relations, Students Helping Students



**Molly Williams**  
Committees: ATFC, Academic Affairs



**Daniel Narea**  
Committees: Campus Safety, Appropriations



**James Kahiga**  
Committees: Campus Safety, Appropriations



**Alex La Rotta**  
Committees: SRO, Community Relations



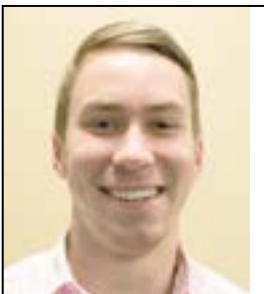
**Hannah Sims**  
Committees: Public Relations, Students Helping Students



**Jill Bolak**  
Committees: Chair Public Relations, Campus Ethos



**Hunter Jeffers**  
Committees: Academic Affairs, ATFC



**Charles Faber**  
Committees: Chair Appropriations, Campus Safety



**Tinsley Short**  
Committees: Students Helping Students, SRO



**Joseph Burns**  
Committees: Students Helping Student, ATFC



**Ashley Nowak**  
Committees: Chair Campus Ethos, SRO



**Simone Bridgeforth**  
Committees: Student Services, Community Relations



**Karlton Green**  
Committees: Chair Campus Safety, Public Relations



**Nicole Henschel**  
Committees: Chair Students Helping Students, Appropriations



**Justin Armstrong**  
Committees: Campus Ethos, ATFC



**Anika Bailey**  
Committees: Chair Student Services, Campus Ethos



**Tiras Barrett**  
Committees: Student Services, Community Relations



**Timmy Mertz**  
Committees: ATFC, Campus Safety



**Jonathan Gwaltney**  
Committees: Chair Community Relations, Public Relations



**Evan Crane**  
Committees: Chair Academic Affairs, Student Services



**Trey McAlpine**  
Committees: Public Relations, Community Relations



**Altimease Lowe**  
Committees: SRO, Academic Affairs

Not Pictured

**David Gastley**  
Treasurer

**David Wicker**  
Committees: Student Services, Campus Ethos

Acronym Cheat Sheet

SRO - Senate Rules Oversight Committee

ATFC - Academic Travel Fund Committee



# Museum to close, new projects for expansion in the works

*“Library evolution” to include joining the library to museum, additional entrance space for students to be planned*

ANGELA MORYAN  
@GCSUNADE

Students frustrated with the main entrance to the library should fret no more, as the university recently decided to close the doors of the museum off Clarke Street to open up another entrance.

“One of the issues for us is the navigation of this building,” said Dr. Joe Mocnik, director of the library. “We believe by having two entrances, we’ll be able to improve the way students can navigate, how they can find resources, how they can find each other.”

A “Library Task Force,” as Provost Dr. Kelli Brown described it, analyzed each area of the library and suggested new opportunities for the use of space. Revamping the museum into a new entrance and lobby area was one of the decisions made.

According to Dr. Brown, the evolution of the design of modern libraries prompted the discussion and planning of this second entrance.

“When we look at other libraries [like] UGA and West Georgia, they have more than one access,” said Dr. Brown.

The university hoped that this second entrance and lobby area would not only provide easier access for students and faculty but also allow more opportunities to engage the surrounding Milledgeville community.



JOHN DILLON / SENIOR PHOTOGRAPHER  
Georgia College’s museum will close in order to make way for library expansion and eventually join the rest of the library.

While exact details are still up in the air about the content inside the new space, the goal is to use the space to display Georgia College’s special collections more prominently and accessibly.

“Right now, if you’re in the library and your reading Flannery O’Connor and you want to go over and see her Flannery O’Connor special collections, what do you [have] to do?” asked Dr. Brown.

The answer: exit the library and walk around the outside to the Clarke Street museum entrance. There, tourists and students alike can view the permanent exhibition. But with the developing plans of the university, an intrigued O’Connor studier can walk straight from the newer library building to her special collection section.

“The Special Collections has tremendous potential to really blossom to something much larger,” said Dr. Mocnik.

While navigation was the main reason for the closure, students can also expect a more user-friendly area for collaboration as a result of the change.

“There is going to be an added convenience for the students,” said Dr. Mocnik. “But by doing so, we are also like to engage our students so that they can embrace the history of Georgia College, the signature parts of Georgia College.”

And one of those signature parts, if not the signature

part, is the university’s liberal arts mission. By providing more collaborative space, the library hopes to encourage problem solving and analysis within diverse groups of people. These “maker spaces,” as the library termed them, are the primary holders of the liberal arts vision being created with this change.

According to Dr. Mocnik, the gate counters clocked in at 20,000, one day alone exceeding 5,000. While the counters don’t individualize entrances and exits, the numbers still provide evidence for a large and active flow of people through the library.

“We have an amazing engaged audience,” said Dr. Mocnik. “And it’s upon us to work with these students.”

The closure of the museum did not come without its critics, though. Art history professor Dr. Elissa Auerbach expressed her disappointment, particularly citing the loss of visual art opportunities for the campus.

“We won’t be able to use the space as a teaching tool,” said Dr. Auerbach. “And we’re also losing an opportunity for student internships.”

Though no specific date has been mentioned, members of the Georgia College community can expect the changes to come following the 2014-15 academic year.



JOHN DILLON / SENIOR PHOTOGRAPHER  
Even though the Make-A-Wish fountain is being drained and repainted, it still remains a focal point of campus as students continue to gather around it, even while under repair.

# Brand-new bowl

*Make-A-Wish fountain closes for renovation of a Georgia College icon, adds new a pedestal*

KELSEY RICHARDSON  
@GCSUNADE

What used to be a lively, enjoyable fountain is now a massive brick bowl that frowns upon Georgia College students with its barren, drab appearance.

Students are left to craft their own explanations for the disappearance of GC’s beloved fountain. Some are afraid that the fountain is gone for good, and others are hopeful for a newer, more improved fountain.

“I assumed they were fixing it or cleaning it,” said Ginny VanDyck, senior computer science major. “I’m just waiting for the day that it comes out because it’s an eyesore at the moment.”

Facilities Operations removed the fountain, also known as the Make-A-Wish fountain bowl, on Sept. 26. The fountain is expected to be back up and running next week.

“We took it down because it was in such bad shape,” said a GC landscaping employee.

The fountain bowl was removed simply because it needed to be cleaned. The facilities operations for the college are sandblasting and recoating it.

While the fountain bowl is being cleaned, GC’s maintenance staff is replacing the pedestal that supported it with a new, cream-colored pillar.

Despite the improvements made to the fountain, some students will be disappointed when they hear of what little changes are being made.

“They better be putting a fountain out there that shoots out money,” said O’Ryan Carter, senior biology major.

Like any large fountain, people throw coins into it. So, what happens to all of the change when Facilities Operations clean the fountain?

All of the coins are collected through the GIVE Center and sent to the Make-A-Wish foundation. When anyone throws a coin into the A&S fountain, they are making a wish for themselves and making a wish come true for a child fighting a life-threatening illness.



JOHN DILLON / SENIOR PHOTOGRAPHER  
The new pedestal will hold the fountain bowl that will complete the renovation.





EMILY McCLURE / CONTRIBUTING PHOTOGRAPHER  
Nursing majors stand out on campus with displays to help students understand the dangers of bad health. Thunder made his rounds at the GC health fair as well.

# Health Day at GC

*Health Day promotes new tobacco-free campus, includes general health advice for young adults*

EMILY McCLURE  
@GCSUNADE

On Oct. 1, Georgia College students and staff gathered on Front Campus to promote healthy living through the school’s annual Choose Health Day event. Although Georgia College has hosted this event annually, this year’s celebration of health was a little different because it coincided with Georgia’s new tobacco-free initiative implemented in public universities across the state. Rachel Pope, Georgia College’s University Health Educator, explained that the enactment of the tobacco-cessation movement marks the launch of free smoking cessation classes and related counseling services that will be available to university staff and students. “These are all the things [they] can take advantage of,” Pope said, gesturing to the numerous brochures and sign-up sheets on her table.

While the tobacco cessation movement was a major part of Choose Health Day, the actual focus of the event was far more holistic. “It’s about health in general,” said Courtney Odell, a senior nursing student who worked the “safe partying” booth. Her job was to spread alcohol awareness through education about the effects of alcohol on the body. Statistics show most students dramatically overestimate how much alcohol is safe to drink, a major health concern for higher-education institutions in recent years. Most Georgia College students estimate that the infamous 12-ounce red cup seen at parties holds one drink, regardless of the type of alcohol. However, a standard drink of wine is a mere five ounces, meaning even students who try to be smart about their alcohol consumption may accidentally overdrink. Other booths at the health fair included the A.N.G.E.L.S

(AIDS Now Grasping Every Living Soul) table, which promoted AIDS awareness and prevention by passing out pamphlets and free condoms. Georgia College’s Wellness and Recreation Center not only manned a booth, but also brought in a few fitness educators to hold yoga and aerobics demonstration classes right in the middle of front campus. Nursing students educated individuals about their personal wellness through a variety of tests including blood pressure, blood sugar and body-fat composition. Choose Health Day has passed, but the healthy living initiatives it set in motion will continue through the efforts of student groups such as P.A.W.S (Peers Advocating Wellness Successfully) and the Public Student Health Organization to develop a healthier community on campus until Georgia College’s Spring Health Fair next semester.

# Conference on the Americas full of new ideas

*Conference welcomes submissions*

JAMES BEAMAN  
@GCSUNADE

The 18th Annual Conference on the Americas is making its way to Georgia College for the second time. Coming this February, the conference will focus on the socio-cultural, political, economic, global, regional and national issues of North and South America. The purpose of the conference is to provide an opportunity for educators and students to submit papers that present their ideas and research regarding the Americas. The subject matter of the papers will vary according to each participant’s interests. “It is an interdisciplinary, multidisciplinary conference,” said Anisio Santos, conference coordinator and GC professor of German and Spanish. “That means everybody will have a chance to present on their field as long as it is related to the Americas.” Professor Santos has been participating as a presenter in the conference since 2004. Without attempting to focus on any particular region of America, most papers submitted have detailed literature, history and Latin American issues. However, Professor Santos is hoping to see more papers regarding the economics of American countries, particularly those on the economic relationships and economic performance of these countries. “Maybe from our business school, something will stem from there,” said Professor Santos. While most papers submitted to the conference are educators from all across Georgia, students have an equal opportunity to participate.

Undergraduate and graduate students can submit papers, and there is a panel of judges composed of students. Involvement in a scholarly event such as the Conference on the Americas is beneficial for several reasons. First, it gives participants the opportunity to be exposed to ideas and information that they may not have otherwise known or seen. Being informed is becoming increasingly important in a diverse, globalized world. Second, those who submit papers can get feedback from a variety of professionals in many areas of expertise, as well as fellow students. To have your work reviewed by a large and educated group of people is not something readily available for most. Most importantly, the most well received paper gets published on the conference’s website. “It’s great feedback all together,” said Professor Santos. “This is a good platform to have a paper out there.” February will mark the second year in a row that the conference was held at GC. Prior to its arrival at GC, the conference was held at Georgia Perimeter College. The conference is jointly sponsored by The Americas Council of the University System of Georgia, Armstrong State University, Georgia Gwinnett College, Georgia College & State University, Georgia Perimeter College, Kennesaw State University and the University of North Georgia. If you have any questions regarding the 18th Annual Conference on the Americas, you can visit its website at [www.americasconference.org](http://www.americasconference.org).

# Cafe Conversation

*Skype discussion opens students’ eyes to getting involved, childhood cancer*

ANNA HALE  
@GCSUNADE

Georgia College alumni Vanessa Whited from Rally Foundation for Childhood Cancer Research led a Skype discussion Wednesday evening on raising awareness and getting involved. The Rally Foundation for Childhood Cancer Research is a non-profit

organization that recruits volunteers from across the country to raise awareness and funds. Founded in 2005, the Rally Foundation has given more than \$5.25 million in research grants. Their goal is to find more effective treatments with minimal long-term side effects and, ultimately, a cure. According to Rally Foundation’s

website, cancer is the leading cause of death for children in America. However, childhood cancer research is severely underfunded. One in every five kids diagnosed with cancer dies, and the majority that survive cancer treatments suffer from long-term side effects. The average age of death for a child with cancer is 8 years old, and 46 kids are diagnosed with cancer each day. In the discussion, Whited addressed ways to get involved to spread awareness and raise funds for research. “Living in a college town, you’re sort of at a disadvantage when it comes to getting sponsorships and getting businesses involved in the cause,” she said. “These businesses get approached

all the time, so you have to find a way to stand out and be different.” In addition to Whited’s position as campaigns coordinator for the Rally Foundation, she also manages the Rally Athlete program. In the “Rally Bike Ride,” cyclists start in New York and ride approximately two thousand miles to Georgia, raising money while they ride. “They stop at different children’s hospitals along the way and visit the kids, because what Rally does is fund research grants at different hospitals,” Whited said. To find out how to get involved with the Rally Foundation’s mission, visit their Facebook page or website, [www.rallyfoundation.org](http://www.rallyfoundation.org).

## Attention College Students

Can you check YES to any of these:

- ✓ Tired of **SHAVING**?
- ✓ Regret that **TATTOO**?
- ✓ Embarrassing **ACNE SCARS**?

**Family Dermatology Offers Cosmetic Laser Procedures to Eliminate All of the Above.**

**Laser Hair Removal Special \$10 off per Zone.**  
Offer expires Dec. 31, 2014  
Hair Removal by Lynne Garrard

Vickie M. Brown, MD  
(478) 453-2700  
840 W. Thomas St. Milledgeville, Ga. 31061

## Colonnade Classifieds

RUN YOURS **HERE**

Have an apartment for rent? Want to sublease? Want to make some cash on that old laptop? Selling your bicycle? Have a litter of kittens that need homes? Want to pass on your textbooks to someone who needs them? The Colonnade advertising staff is here for you!

Contact our ad manager at [KRobertsAdvertising@gmail.com](mailto:KRobertsAdvertising@gmail.com) for more information



# GC Annual safety report released

*A look at the past three years at GC*

JAMES BEAMAN  
@GCSUNADE

Signed into law by President George Bush in 1990, the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act requires all universities participating in federal financial aid programs to annually disclose three years of campus safety statistics. On Sept. 30, Georgia College Public Safety released its Annual Security and Fire Safety Report detailing all reported crime and safety concerns.

Led by Scott Beckner, GC Public Safety employs 18 full-time police officers, four part-time officers, four communications operators and one administrative assistant. Their combined effort has led to GC being ranked amongst the safest universities in Georgia.

On Main Campus in 2013, there were 15 arrests for drugs, but drug law violations almost doubled between 2012 and 2013 from 14 to 27. There was a modest decrease in liquor law violations from 2012 to 2013, decreasing from 88 to 84. Liquor arrests increased to 37 in 2013

from 21 in 2012. One case of aggravated assault was reported in 2013. There were five burglaries and four vehicles stolen in 2013.

No cases of domestic violence or stalking have been reported for the past three years, but there were two reports of forcible sexual offenses in 2013. No cases of murder or manslaughter have been reported for the past three years.

On West Campus, three burglaries were reported in 2012, but there was only one in 2013.

There has been a notable increase in liquor related arrests for the past two years. Liquor arrests increased from one to nine from 2012 to 2013. Liquor law violations decreased from 38 to six from 2011 to 2012, but increased to 33 in 2013.

There were three drug arrests and six drug law violations in 2013. One case of dating violence was reported in 2013.

There has been a fire in Village 500 every year for the past three years.

No arrests or reports have been made on East Campus, Macon Campus or Warner Robins Campus in the past three years.



## THE · SHORT · LIST

The top new stories from all over the world as collected, curated and composed by **Katie Skogen**



**1 ISIS Crisis Part III.** ISIS has continued to advance into Kobani, Syria despite US airstrikes and attempts to halt them. The city has been almost completely taken over by ISIS extremists. Turkish president, Recep Tayyip Erdogan said that airstrikes won't stop ISIS and has refused Kurdish help. Concern still lies in Kobani because there are still thousands of civilians still inside the city. (New York Times)

**2 Disease and Death in Dallas.** The first patient diagnosed with Ebola in the United States, Thomas Eric Duncan, died Wednesday morning in a Texas hospital. Duncan contracted the disease in Liberia and moved to Dallas, Texas without informing any officials of his exposure to the disease. He was facing criminal charges in the United States and Liberia for lying about his exposure to the disease. Health officials are continuing to monitor the people who were considered at risk of exposure. This won't be the first time someone has said this, but thank god we don't live in Texas. (Dallas Morning News)

**3 "It was a shoddy job".** Texas native, Manuel Velez was released Wednesday after nine years in prison, four of which were spent on death row. A judge ruled that the county-appointed lawyer did a "shoddy job defending [Velez]." Velez was convicted and sentenced to death for the death of one-year-old Angel Moreno. The judge stated that the witness brought to the stand in the original trial was not credible nor did the autopsy results show that the child's injury was the actual cause of death. So, Velez is a free man. Once again, I'm staying away from Texas. (USA Today)

**4 Shotguns and cannabis.** On Tuesday, marijuana soda bottles began exploding in Top Shelf Cannabis, a legal marijuana shop in northern Washington. The marijuana-infused bottles randomly started exploding during the day. The soda provider said the cause was too much yeast in the soda, causing the carbon dioxide to build up. The owner of the store said, "it sounded like a shotgun going off." I guess marijuana shops aren't as chill as we all thought. (ABC News)

**5 Private therapy session gone public.** Stephen Collins, father on the beloved show 7th Heaven, has been accused of child molestation. New York police confirmed that they opened an investigation into the allegations against Collins from the 1970s. The concern arose when his ex-wife, Faye Grant, revealed that Collins admitted to the abuse during a private therapy session she recorded. Grant admitted the information in her sworn statement. No charges have been filed, and Collins' lawyer refused to comment on the issue. CBS cancelled scheduled reruns of 7th Heaven and declined to comment as well. (Associated Press)

**6 Making progress.** Supreme Court Justice Anthony Kennedy has allowed same-sex marriage in Nevada. Kennedy also clarified that an earlier ban temporarily blocking gay unions only applies to the state of Idaho. Currently, 30 of 50 states legally allow gay marriage. I advise not holding your breath for Georgia. (Fox News)

**7 It's not stalking, I promise.** Facebook has been set to release a new app that lets users send anonymous messages. It will be a new, stand-alone platform made by the producers of Facebook. The point is for users to inquire about topics they might not be comfortable dealing with under their real names, especially concerning health issues. Yeah, anonymous messages are definitely going to be used for "health issues." (USA Today)

**8 Don't surf the turf.** Recently, there have been inquiries made regarding the safety of artificial turf and the effects on the athletes who are constantly coming into contact with it. The crumb rubber infill, made out of pulverized tire, presents the negative effects when athletes come in direct contact with it. Studies haven't directed established that the rubber is harmful, but many are still in progress. (NBC News)

### GC STUDENTS ♥ THEATRE

The broader one's understanding of the human experience, the better design we will have."

— STEVE JOBS



THEY'RE AS SKETCHY AS A DRAWING

**Sept. 26, 1:36 a.m.** Sgt. Smith and Officer Kennedy were standing outside of Foundation Hall when they saw four students walking towards them. When the students saw the officers, they turned around and started walking away. Smith and Kennedy made contact with them in front of the Centennial Center and could smell alcohol and weed. Each tested positive for alcohol with a breathalyzer and weed was found on one of them. The one with weed was arrested, while the others would be sent to Student Judicial and were released from the scene.

I HATE GETTING ROAD BLOCKED

**Sept. 28, 12:59 a.m.** Officer McKinney was participating in a road block with the Milledgeville Police Department. McKinney stopped a car and made contact with the driver. The driver had bloodshot eyes and smelled of alcohol. He was given a breathalyzer which came up positive, and he failed a field sobriety test. He was arrested and turned over to MPD.

I'M SO ROOM I CAN'T FIND MY DRUNK

**Sept. 28, 2:52 a.m.** Officer McKinney found a student passed out on the third floor of Napier. While he knew his room number, the student could not find his room. He was given a breathalyzer and blew a .117. After locating his room, he gave McKinney permission to enter. McKinney saw a bottle of whiskey sitting on a desk and found another student passed out in the bathroom wearing only underwear. There seemed to be fecal matter on his leg and on toilet paper strewn all over the floor. He was woken up and blew a .097 into a breathalyzer. Both students were arrested and taken to the Milledgeville Jail.

MORE LIKE PT LOSER

**Sept. 29, 12:26 a.m.** Officer Williams pulled over a PT Cruiser for multiple traffic violations. Williams asked the driver how much she had to drink, to which she replied, "I just had two drinks. One with vodka and orange juice." She was given a breathalyzer and blew a .108. She was arrested and taken to MPD.

TRASH CANS IGNITE MY CURIOSITY

**Sept. 29, 12:50 a.m.** Officer Johnson was dispatched to The Depot in reference to smoke coming from a trash can. Johnson attempted to put out the fire with a fire extinguisher and requested assistance from the fire department. The fire was extinguished, but the cause was undetermined. There was no property damage.

TOTO, I'VE A FEELING WE'RE NOT IN ATHENS ANYMORE

**Sept. 30, 1:24 a.m.** Sgt. Smith saw a guy walking slowly and stumbling from side to side. The guy tried to climb into his truck but was stopped before he could. Smith smelled alcohol on the guy's breath and asked him if anyone could come pick him up. The guy said he couldn't because his friends live in Athens. When asked where he was at that moment, the guy replied, "Athens." He blew a .149 into a breathalyzer and was arrested for public drunkenness.

FALL DOWN FOR WHAT

**Sept. 30, 10:23 a.m.** Sgt. Hicks responded to a call regarding a student who fainted in class at the Arts and Sciences building. Hicks met with the student who appeared to have a large injury on her forehead. Witnesses stated that she hit her head on the desk and the floor. The student was taken to Oconee Regional Medical Center for further medical treatment.

HOPEFULLY IT'S A BRIEF CASE

**Oct. 1, 8:45 a.m.** A teacher reported that he was standing outside his office in A&S when a young guy tried to steal his briefcase. The theft was unsuccessful and the young guy ran away. He was described as a black male about five feet tall and 110 pounds. The case has been turned over to investigations.

*\*reports obtained from GC Public Safety*

DATES TO KNOW

Want to see your event here? Email us: [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu)

GC VOLLEYBALL VS. GRU AUGUSTA (CENTENNIAL CENTER)  
OCT. 11, 2 P.M.

GC SOCCER VS. UNC PEMBROKE (BOBCAT FIELD)  
OCT. 11, 2 P.M.

GC VOLLEYBALL VS. SPRING HILL (CENTENNIAL CENTER)  
OCT. 12, 4 P.M.

FALL BREAK, REMEMBER NO CLASS BOBCATS!  
OCT. 13-14

LAST DAY TO DROP A CLASS OR ALL  
CLASSES WITH A "W"  
OCT. 16

Are you “Undeclared” and running out of Core classes?  
Are you currently in a major but doubting if it’s right for you?  
Are you a “Pre-” major and worried about options if you don’t get in?  
This event is for you...

THE MAJORS FAIR

WED. OCT. 15<sup>th</sup>, 11 a.m. – 2 p.m.  
Magnolia Ballroom – Student Activities Center



Talk to Representatives and Current Students  
from Academic Departments, plus...

- Career Center
- Center for Student Success
- Counseling Center



# BREAST CANCER KNOWS NO AGE

TAYLOR HEMBREE & JOSIE BLAKENSHIP  
@GCSUNADE

Studying for exams, going out to dinner with friends, visiting family, hanging out, partying, waking up and going to class...all of these are normal day-to-day activities for a college student.

Now, imagine adding doctor's appointments, getting ultrasounds, multiple surgeries, radiation, chemotherapy and just dealing with the emotional turmoil of being diagnosed with breast cancer.

October has been named Breast Cancer Awareness Month to increase awareness and knowledge of a disease that affects so many. Often times, we forget that college students are not immune to this devastating illness.

According to an article by USA Today, breast cancer is more aggressive in younger patients and these same patients have a lower survival rate. Even with that statistic surfacing, young women and men are still not comfortable with performing self examinations or asking the right kind of questions during annual exams at their doctor's office.

Breast cancer is the most common form of cancer for individuals who are 15-39 years old, according to the Young Survival Coalition. These young adults that are diagnosed face new problems that older patients may not face.

For example, young women are not recommended to get a mammogram until the age of 40. However, the American Cancer Society says that women in their 20s and 30s should have a clinical breast exam as part of a periodic check-up at least every 3 years.

The limitations of monitoring breast cancer for young people make it difficult to track breast cancer in that age group. Self-examination is one of the only regular options for detecting changes or problems.

Georgia College organizations are taking strides to boost awareness across campus and in the Milledgeville community.

Look Good Feel Better is a free, community-based program offered by the American Cancer Society. It teaches cancer patients beauty techniques to help restore their appearance and self-image during chemotherapy and radiation treatments.

Tell A Friend is another program designed to help increase breast

cancer screening and early detection through regular mammograms. Trained volunteer callers contact five friends or acquaintances to encourage them to get a mammogram.

Another GC organization heavily involved in Breast Cancer Awareness Month is Zeta Tau Alpha. The women of the sorority work hard all year long to raise money for the cause.

"During recruitment, there's a philanthropy day and we tell girls about our philanthropy," says Mallory Dean, ZTA sister and senior mass communication major. "We have them tie notes to water bottles with encouraging messages and we hand them out to runners at the Susan G. Komen Race for the Cure later in October."

ZTA's national philanthropy is Breast Cancer Awareness and Education. The sorority participates in their main philanthropy project each year — an annual run in Macon for raising money to support breast cancer.

"One of our favorite events we participate in annually is the Susan G Komen Race for a Cure in Macon," said Morgan Price, a sophomore marketing major. "We love being able to interact with so many survivors and help prepare for the race."


GC student organizations are raising awareness for the disease, but many may not know that one of the school's own faculty members is a breast cancer survivor. Tommie Benton, secretary of the Department of Mass Communication, was diagnosed with breast cancer, underwent a bilateral mastectomy and has been cancer free for a year and a half.

She says she is doing great now, but wants everyone to know that cancer knows no age.


"You all think you are invincible," she says. "Breast cancer seems like a taboo thing that only happens to middle aged women, but cancer can affect anyone and most of the time when they least expect it. I don't have any history of cancer in my family, and I got it. My advice to college students is to simply be aware of your body. Always check for lumps and bumps, and if you find one, check it out immediately! The faster you can catch it, the better chance you have of fighting it. Take control of your health, even in this vulnerable period of your life."

\*facts courtesy of the American Cancer Society


Breast cancer is the most common form of cancer in women




**16.5 billion** is estimated to be spent on breast cancer annually




**2,360** men will be diagnosed with breast cancer in 2014




1 in 8 Women will be diagnosed with breast cancer




**40,000** People die from breast cancer



**16.5 billion** is estimated to be spent on breast cancer annually



Each year, almost **40,000** People die from breast cancer




This is more people than killed in suicides and homicides


**19%** of Georgia College students reported driving after having any alcohol in the last 30 days.

**88.4%** of Georgia College students use a designated driver after consuming alcohol.

Which statistic will you be?



Be smart.  
Don't drink and drive.



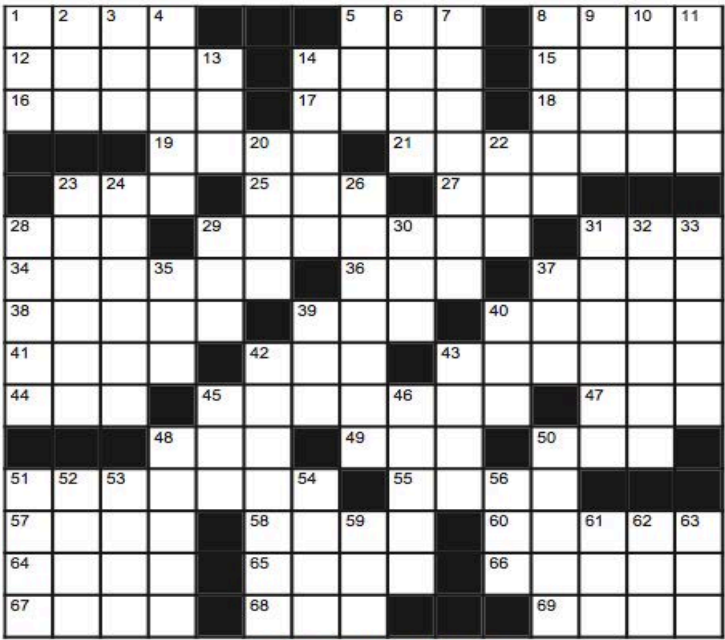
## 4 Steps for Self

1. Examine breasts in the shower
2. Examine breasts in front of a mirror with your arms up, down and on your hips
3. Stand and press fingers on breast working around breast in a circular motion
4. Lie down and repeat step 3



CROSSWORD

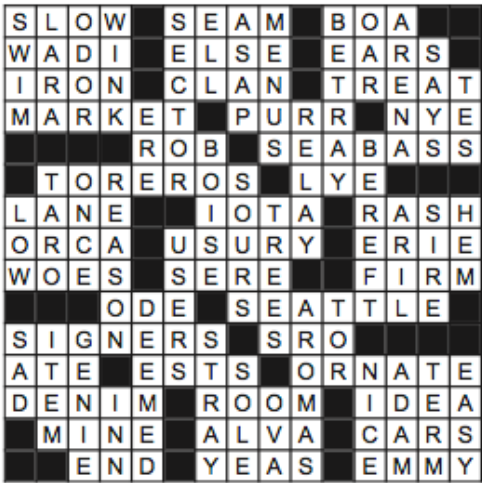
- Across
- 1 Dalai \_\_\_\_
  - 5 A pint, maybe
  - 8 Competent
  - 12 Cognizant
  - 14 Blueprint
  - 15 Gloomy
  - 16 Danger
  - 17 Sound off
  - 18 Building additions
  - 19 Weaponry
  - 21 Quit
  - 23 \_\_\_\_ de deux
  - 25 Gardener of *Mogambo*
  - 27 Time zone
  - 28 Fourposter, e.g.
  - 29 Manipulated
  - 31 Decline
  - 34 Gunned the motor
  - 36 Fleur-de-\_\_\_\_
  - 37 Gilbert of *Roseanne*
  - 38 Homeric epic
  - 39 Give a silent okay
  - 40 Gumbo vegetables
  - 41 Top-quality
  - 42 Order's partner
  - 43 Express
  - 44 Dutch city
  - 45 Purplish red
  - 47 Moray, e.g.
  - 48 Lamb
  - 49 Newsmen Rather
  - 50 Infomercials, e.g.
  - 51 Trade stoppage
  - 55 Valley
  - 57 Swerve
  - 58 Basilica part



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- 60 Banded stone
- 64 Persia, now
- 65 Casting need
- 66 Eating place
- 67 Monocle part
- 68 Genetic stuff
- 69 Warbled
- 9 Western tie
- 10 Corker
- 11 While lead-in
- 13 Shade tree
- 14 Put to the test
- 20 Domestic
- 22 Eccentric
- 23 Pared
- 24 Recommend
- 26 Permitted
- 28 Grease one's palm
- 29 Tie the knot
- 30 Behaved
- 31 Deserved
- 32 Orthodontic tools
- 33 Swiss city
- 35 Tank
- 37 Schuss, e.g.
- 39 Henpeck
- 40 Eggs
- 42 Slowpoke
- 43 Sicilian volcano
- 45 French sea
- 46 Belly button
- 48 Mountain lakes
- 50 Auspices
- 51 Diabolical
- 52 Insignificant
- 53 Lima, for one
- 54 Receptive
- 56 Young fellow
- 59 Main
- 61 Literary collection
- 62 Half a score
- 63 Unit of energy

Solutions from 10/3/14



TWEETS OF THE WEEK



**Julianna Butler** @JuliannaMButler  
I seriously thought that train was about to come through my window in my room! #soloud @GCSUprobs



**Jo** @JoEppelbaum  
Gcsu is so underappreciated like its perfect and I love it here



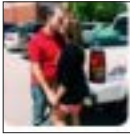
**Taylor Hinshaw** @T\_Hinny16  
\$90 in parking tickets is absolutley ridiculous @GeorgiaCollege



**Ryan Stanley** @rystann  
Mama says GCSU parking is the devil



**take your monet** @Jart\_Mart  
GCSU: Where Fellow Classmates are Always Three Feet Away  
UGA: I Am Sorry for Grazing Your Butt



**Jennifer Manzella** @JennyLeigh1121  
One of the only good things about having a 5:30 class is that the wif actually works because everyone is gone #gcsu #wifiproblems



**Dillon Tanner** @DillonTanner  
It is a game to see what people will put in the elevators at GCSU. Poop, trees, pumpkins with penises...whats next bobcats? @GCSUprobs

DAWG TALK

WORD OF THE DAY

**Growler** (grou'lar)  
n. The pitcher that will be used to supply your legendary party with one of your **25** favorite beers on tap.

**Origin:** 2910 Heritage Place, Suite B



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# ROCKY HORROR PICTURE SHOW

KELSEY RICHARDSON  
@GCSUNADE

Glitter, fishnets, lipstick, high-heels and virgins. Those who have been in Milledgeville during this time of year know these ingredients can only mean one thing.

Clark Street Glitter Lips' "Rocky Horror Picture Show" is back. The show will take place at Russell Auditorium on Oct. 26 at midnight.

Auditions were held last Monday, as a mass of GC students flooded into Russell to strip tease and dance their way into nailing a role in the show.

Justin Kalin, the director of the show, strutted on stage to welcome all of those auditioning for Rocky Horror. He made sure to specify the conditions for auditioning — nothing illegal.

The first person to audition for the show was mass communication major, Drew Allen. He captivated the audience through a sensual slow dance with a broom. It

wasn't just any broom though, it was a broom with the face of Betty White taped to it.

"I feel like I need a shower," said creative writing major Collin Elder after watching the auditions.

Those auditioning for one of the trannies, who are the people that dance in the opening number and provide the backbone for the show, were required to dance to the show's opening song, "Science Fic-

tion/Double Feature."

Besides having the song playing in the background, they had full reign over their choice of dance moves.

David Dingess, a Rocky Horror veteran, passionately made a spectacle of his love towards a person dressed in a bear costume. No one questioned the absurdity before them. Rocky Horror accepts the wildest and boldest of people.

"I just thought about it in my head, what I wanted to do, and was myself — a superstar," said Drew Richardson, who auditioned for the role of Rocky.

Those who wanted the role of an actual character from the film were asked to present their audition in a cappella. The movie is played in the background during the show, so decent singing voices aren't necessarily required. However, decent lip-syncing is a must.

When casting the roles for the play, the director and assistant director look for those who are both theatrically talented and comfortable in their own skin. They want the kind of

people who aren't afraid to prance around half-naked in front of a large audience.

"I basically just watched myself put clothes on in the mirror every day for the past year, training," said Austin Smith, one of last year's trannies. "Then I found out the perfect technique to put on my clothes, and I did it -- and it was amazing."



*With just one week left until the stars hit the stage, The Colonnade catches up with the duo, Little Hurricane, as their tour leads up to the 2014 Deep Roots Festival.*

SAM BLANKENSHIP  
@SAMANTHABLANK22

**Colonnade:** You're coming to Milledgeville as part of the tour for your new album, Gold Fever. How did you get connected with a festival in such a small town?

**Little Hurricane:** We originally heard about the festival from our manager. We were interested to play it when we heard our tourmates from few years back, The Heartless Bastards, were on the bill. We have only played in Georgia a few times, but it's always a good crowd so the show made sense to us.

**Colonnade:** What was it about Deep Roots that made you want to travel such a long way, since your concerts before and after will be in New York City and San Diego?

**Little Hurricane:** We knew we would be out East with a few shows before the festival. Being in New York the night before we knew we'd be heading back to California, we figured we would see what we could add on the way home. It worked out that

Deep Roots was the next day, and luckily it worked out. It would be a shame to fly all the way home and not add at least one more show!

**Colonnade:** You two have done a lot of traveling in the past year. How do you keep up the energy on stage after you've been on the road for so long?

**Little Hurricane:** You never know all the reasons why people attend festivals or shows, but it is safe to assume some of them might not do so very often. Others might be celebrating a birthday or special occasion by being there. It might be somebody's first concert, or even last! Whatever the reason, their experience shouldn't be affected because we are worn out from the road. We try to keep that in mind and find a way to still provide the best live experience we can given whatever the circumstances.

**Colonnade:** In an interview with Esquire you said that, for your Gold Fever album, you really fed off the vibe of the old gold

rush town of Julian, California, where you recorded. Was that something that was planned when you chose that location to record the album?

**Little Hurricane:** We didn't plan to name the album Gold Fever or have a song about it when we began recording. The vibe of the town seeped into the album, and eventually became something that almost defined the album. It was a bit of a surprise, but we think it added to the writing process.

**Colonnade:** Does your location usually play such a major role in your creative process?

**Little Hurricane:** It does. Not just location but vibe, company, time of year, everything really. We would have recorded an entirely different album if we did it in say, New York.

**Colonnade:** Your music has such a big sound, but there's only two of you. How does that happen?

**Little Hurricane:** We just try and make a lot of noise!

## Behind the scenes with the stars of Deep Roots 2014

"We have only played in Georgia a few times, but it's always a good crowd so the show made sense to us"

- Little Hurricane

"As soon as he asked if we were interested [in performing at Deep Roots], I don't think there was a pause before we said yes. We are extremely grateful."

- Bryan of The Norm

"The community here [inspires me the most], like the people I met here mainly"

- Julie of Julie Overvold and Familiar





LEXI SCOTT / STAFF PHOTOGRAPHER  
Newly-renovated Andalusia Farm gets ready to host its 10th annual Bluegrass Festival that will include live music from The Packway Handle Band, local food vendors and more.

# 10th annual Bluegrass Festival at Andalusia

KATIE GRIFFIN  
@KATIE\_GRIFFIN

The Packway Handle Band, one of the top touring bluegrass bands in America, will headline Andalusia Farm’s 10th Annual Bluegrass Festival on Oct. 25.

With music and fun for everyone, the Bluegrass Festival will run from 4-9 p.m. and feature local food vendors, guided trail walks and a porch pickin’ open to the public. Admission is \$10 for adults, \$5 for students and seniors, and children 12 and under are free. Spacious parking is provided at no cost.

Old Clinton Barbeque will be serving sandwiches and Top Dog Growlers will provide microbrew beers. The public is encouraged to bring picnic suppers, blankets and lawn chairs to set up and enjoy the festivities.

The stage is set up in the field behind the farmhouse and will be shared by three different bands throughout the night; local bands Heart Pine and Sawgrass are opening for The Packway Handle Band.

Formed in 2003, The Packway Handle Band has been a finalist for three straight years in the Telluride Bluegrass Festival Band Competition. Flagpole Magazine Music Awards in Athens also voted them most popular bluegrass band three years in a row.

Their beautiful, dark harmonies and passionate stage presence will “certainly echo the best of Flannery O’Connor’s Southern gothic work,” according to Elizabeth Wylie, executive director of the Flannery O’Connor-Andalusia Foundation.

“I hope our visitors and bluegrass fans who come to the festival will take time during their stay to enjoy this remarkable place that inspired a great writer,” Wylie said. “People should feel free to enjoy the property before the music starts.”

The porch pickin’ starts at 4 p.m. and everyone is encouraged to bring their instruments and take part in this fun spectacle. There will be open fields to throw Frisbees and footballs, and many trees to hang your hammock and enjoy the night’s festivities.

Guided trail walks will be lead by local environmentalist Louis Kaduk at 4 p.m. and 5 p.m. Kaduk will share the history, plants and wildlife that surround the final home of the world-renowned author, Flannery O’Connor.

O’Connor’s “Complete Short Stories” was voted one of the 10 most important books of the twentieth century by a panel of American and British authors. She wrote many of her most famous works, including “Wise Blood” and her collection of short stories “A Good Man Is Hard To Find.”

Among the festivities, the recently restored Hill House, home of tenant farmers during the time O’Connor lived at Andalusia, will be open to the public. The Cow Barn, which makes an appearance in O’Connor’s “Good Country People,” and the farmhouse will also be open for public tours.

The past Bluegrass Festivals have been successful, drawing in popular bands and boasting significant crowds, but this year the festival is expected to be even bigger. With more bands and more activities and community involvement, there will be something to catch everyone’s attention, from the free roaming peacocks and nature trails to the distinct, lively sound of bluegrass music.

This year’s festival will consist of friends, food and fun, so come help celebrate Southern heritage with bluegrass music at the home of one of the most famous authors of the twentieth century.

# Georgia College art “pops-up” in Macon

*Two of Georgia College’s art students transform a neglected building into a Pop-up Gallery in downtown Macon*

ANGELA MORYAN  
@TRAVELING\_ANG

Art galleries decorated Macon’s historic downtown last weekend for the One City Art Festival, where two of Georgia College’s students curated a Pop-up Gallery that headlined the event.

Museum Studies professor Carlos Herrera selected Madeleine Achee and Mairi Dabbs for the task of bringing artists from all over the state together under one roof in the midst of downtown Macon.

“I wanted Mairi and Madeleine to get a real life experience of coordinating and curating an art exhibition in a public environment,” Herrera said.

The location of the gallery itself made for a unique experience. The student curators transformed 365 Third Street from a vacant “For Rent” storefront into a high-end art gallery.

“It was a great feeling to fill an unused space with art and make it feel full,” said Dabbs. “It spurred many conversations with locals who knew the area and the particular storefront we were using.”

Being a historic space, the green walls shared more than just the art

that they held. Local stories trickled through the door as members of the Macon community walked in to explore the artwork displayed.

“What impressed me the most was how they transformed the spaces to cater to the different styles, making each space unique to fit the art,” said Molly Lawson, sophomore biology major.

The annual art festival created a cohesive space to exhibit the work of locally known arts that may not get a chance to make it to the walls of major museums in prominent cities. This goal focused the creation of the pop-up gallery to become a place for the audience to appreciate lesser-known artists.

“I want people to recognize that not all art stems from large cities,” said Achee. “The art scene is much broader than it appears. It reaches out into small towns and suburbs.”

The curating process started back in May, as Achee and Dabbs began to research Georgia artists and decide on the angle for the show. The goal was to showcase artists from a variety of locations and backgrounds.

“The hardest part was trying to accomplish the goal of representing a wide array of ethnicity in artists, along with diversity in which region

of Georgia they were from,” Achee said.

But artists were found, hailing anywhere from the big city of Savannah to little Milledgeville.

Panhandle Slim, a folk artist from Savannah, drew the attention of many onlookers with his depiction of large quotes backed by bright primary colors. His art focused on the words of famous individuals like Martin Luther King Jr., Flannery O’Connor and Henry Kissinger, just to name a few.

Paintings, ceramics, photography and sound art flanked Panhandle Slim’s bold canvases.

Georgia College professor and painter Valerie Aranda contributed a series of portraits depicting women from the Mexican Revolution, while fellow professor Ernesto Gomez created a piece of sound art from everyday sounds, like car horns and conversations.

Artwork from Sandra Trujillo and Matt Toole finished off the space.

Through their Pop-up Gallery Achee and Dabbs show that the world of fine art and museum curators reaches beyond the confines of their normal city limits and branches out to the new, small town audiences.



PHOTO COURTESY OF GC ART DEPARTMENT  
Mairi Dabbs and Madeleine Achee pose at their Pop-up Gallery, a part of One City Art Festival in downtown Macon.

# Exhibit pays Homage to Renaissance art

BRYAN BUNN  
@BRYANBUNN

Passion is a hard emotion to wrangle. By definition, passion is an erratic and uncontrollable creature. But, what happens when someone is able to tame that beast?

Matthew Sugarman is an Atlanta-based artist who has harnessed the passion and style of several renaissance artists to create Homage, a public exhibition on display in the Ennis Hall Art Gallery from Sept. 29 - Oct. 24.

Sugarman utilizes intaglio, and lithography techniques, along with graphite drawing and ink washes onto paper and wood panels, to produce highly unique images. His art is inspired by and stylistically resembles artists such as Leonardo Da Vinci, Albrecht Dürer and Sandro Botticelli.

“Each piece is an homage, but with something to say beyond just appreciation,” said Jodee Westbrook, senior english major.

Sugarman reimagines past works by incorporating layers of symbolic elements such as skulls, hourglasses and animals into his work. These elements modernize his art by referencing contemporary societal issues like gender concepts and scientific inquiry.

The exhibition was curated by senior art major, Samantha Scoggins in fulfillment of her capstone thesis project. Scoggins began work on the exhibit over a year ago.

“I probably went through 40 artists before I discovered Matthew,” said Scoggins.

Over time, Scoggins felt connected to the project on a personal level.

“This has given me the opportunity to pay homage to

my professors and mentors,” said Scoggins.

Alongside Scoggins’ personal homage, a recurring phenomenon of recognition can be found throughout the artistic community under the guise of emulation. Art apprentices often garner their skills through replicating their teacher’s style or the style of great works of art.

“We are who we are because of the people who came before us,” said Scoggins.

Westbrooks feels this concept is reflected within the exhibit.

“I think Sugarman’s work is an interesting look at how the past is both relevant to the process of art and as a tool to convey contemporary issues,” said Westbrook.

The Homage exhibition is now open to the public Monday through Friday from 9 a.m.-5 p.m. in the Ennis Hall Art Gallery. Admission is free.



LEXI SCOTT / STAFF PHOTOGRAPHER  
Students and locals support and welcome works of Matthew Sugarman.





KATIE SKOGEN/ SENIOR PHOTOGRAPHER  
Austin Payne bottles his latest batch of home-brewed beer.

MICHELLE DUBIN  
@MICHELLED246

Next time you’re thinking about going out for a glass of beer, skip your local bar and invest in a beer brewing starter kit. That’s what Austin Payne did.

Payne once worked for a man that grew his own vegetables, killed his own meat, even had his own bees for honey and loved beer. It was that experience that inspired him to brew.

“I read and watched anything and everything I could find on brewing,” said Payne. “Youtube, books, home brewing blogs, etc.” If he ever had a question he was able to ask his boss.

Many distributors realize

that beginner brewers are not interested in making several gallons of beer, but instead want to start out small. Companies like Northern Brewer - where Payne gets his equipment - sell starter kits and have videos on their website with step-by-step instructions.

The process of brewing beer might seem scary and confusing but it’s really not. “If you can make mac and cheese from a box without help, you can make beer,” according to the Northern Brewer instructional video.

The all grain brewing kit that Payne uses, comes with a big bag of grain, hops, yeast and instructions.

All grain brewing takes about five hours.

Fermentation, which is the longest process, can take about two weeks.

“My first brew took me three and a half months to drink,” said Payne.

The extract brewing kit is a cheaper and easier option that comes with malt extract, hops, yeast, and instructions.

“Extract brewing takes away from the customization and homemade feel,” said Payne.

Beer is made in three stages — brewing, fermenting and bottling. Brewing involves combining the grain, hop and boiling water to make wort. Fermenting combines the wort, yeast and time to make beer. The final stage is

bottling the beverage. The Northern Brewer company stresses that is very important to always keep the equipment sanitized, if you want a good result.

One of Payne’s favorite things about all grain home brewing is the ability to make it your own. You have the option to add anything you like to the brew.

“Like Bananas? Add dried banana chips in during fermentation,” said Payne. “Like coffee? Add a few beans and go with a caramel malt. Like bacon? Get yourself a bacon extract from a homebrew store.”

Brewing is just a hobby for Payne now, but he hopes to open a microbrewery one day, after he finishes school.



ANDIE LEEDS  
@ANDIE\_LEEDS

It is like any romantic “love at first site” scenario: a young girl catches the eye of a young boy; only having seen her from a distance, he runs to her, hoping to meet that beautiful feminine gaze; as the boy approaches her side, he finally turns to see her face and quickly cowers and runs away.

Why was he so afraid to approach the girl when he saw her face?

It turns out that she suffers from an RBF. Her friends always ask her what’s wrong and men are too afraid to talk to her. Her RBF has been with her ever since she was a baby, forcing her to fake a smile all the time so people would stop questioning her.

RBF is the abbreviated name for “Resting Bitch Face.” Many females are plagued by this complex – I, myself, am one of its victims.

It’s not that I am an angry person. I mean, judging by the name of my column you can tell I’m not a walking ray of sunshine, but I’m generally happy to be here.

The worst situation that this complex has ever placed me in happened about two summers ago. I was a color guard performer for an independent, world class drum corps – it was a three-month long activity where we lived on tour buses and performed at different competitions around the country.

Just like in any other activity, the instructors can get vicious, so it is always important to get on their good sides. Practicing for 12 hours each week day, adding night-time performances on the weekends and sleeping on a bus seat all summer can get pretty exhausting.

It was the end of a long practice day. My teammates and I were all scattered around a large field along with the entire brass band portion of the corps. All of the instructors stood on a large podium and spoke into microphones to direct us around in formation; rehearsals were taken very seriously.

As the color guard instructor, Amanda, barked corrections and insults across the field, it became a challenge to stay focused and attentive. Before I knew it, my face relaxed and my RBF was in full swing.

Suddenly I heard my name: “Andie, what is wrong with you? Why do you look so mad?”

Embarrassed about being called out in front of everyone, I yelled back, “It’s just my face!”

The whole corps erupted with laughter; Amanda was not amused. That day marks the first time my resting bitch face got me into trouble, and let’s just say, it was not an easy summer after that.

## 5 things to do over fall break

- ☐ Six Flags Fright Fest
- ☐ Stone Mnt. Laser Show
- ☐ Oktoberfest in Helen, GA
- ☐ Georgia National Fair
- ☐ Marietta Square Ghost Tour

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# THE LITTER BOX

Love it when professors think they own your life.

Roommates who think deoderant is common property... not okay.

That moment when you see the picture of his girlfriend on Instagram after your second date...

Let's hear it for the Boobcats.

The emcee for The Brick trivia night is not as cool as he thinks.

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Volume 91, No. 7

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## Mischief Maya: Part Two

KELLY MAINOR  
@kellymainor

I finally gave up on my dream of doing hoodcat things with my alley cats. Mama never lets me go outside. I only get to watch through the blinds when she remembers to leave them open. Sometimes, when she forgets, I have to climb through the cracks — I always get stuck halfway through.

It was my birthday a few weeks ago. I am finally one year old. Happy Birthday to me. I was hoping I would get a party and presents but that didn't happen. Instead, Mama yelled at me for tearing up that white rolled paper next to her litter box again.

For a little celebration of my own I decided to do something a little crazy. While Mama was gone, as she always is, I sniffed out the stash.

It was my first attempt at a solo mission and it took me a little while to figure out where it was hidden. I smashed my whiskers in the cabinet door trying to peek my head in at first. I felt like such an alley cat again — going on missions and doing my very own B&E (breaking and entering).

Mama had the bag of nip hidden in a tin box. I dragged it out of the cabinet and opened it in the middle of the

floor. I got a little scared when my stash went flying in the air and fell all in the carpet.

It scared me and I jumped up in the air and landed on the little metal box which scared me even more. I remembered I was trying to complete my B&E like my fellow hoodcats do so I focused and started eating all of the nip that was in the bag.

Mama came home later that afternoon to find me sprawled out on the carpet. I was lying on my back staring into the floor-length mirror. When I saw my reflection, my pupils were so big that my green eyes seemed to disappear.

She was not happy that I used up all the nip. I was only trying to relive my alley cat days and earn back my hoodcat reputation. But I'm starting to see that's not going to happen. I guess now's as good a time as any to accept that Sgt. Quakers and I are meant to be together, watching Aris-tocats before bed.

## Meow for now, Maya



Maya Mainor pictured in her natural element. The foxy feline is always up to no good.



Want your voice to be heard? Send us your letter to the editor at [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu).

## LETTER TO THE EDITOR

Dear Editor:

No thanks. I don't want a cookie or some bar with syrup all over it.

A rough morning and one more class before it's time for lunch makes me crave something to increase my blood sugar though.

I visit both the cafeteria in the Library and the one by the Bobcat center. Where is the fruit at Georgia College? Why are apples or these famous Georgia peaches so hard to find?

Being a student is a sedentary job. That makes eating healthy even more important. Having a snack that belongs on the sofa with a good movie on a Friday night at 11 a.m. on an ordinary Tuesday is neither healthy nor tasty.

The difficulty in finding fruit on campus is bad for my grades too.

How can I charm the professors by bringing them a glowing red apple if there are no apples to buy?

- Erika Granath

WRITER OF THE WEEK:  
KELSEY RICHARDSON

PHOTOGRAPHER OF THE WEEK:  
ELLIE SMITH

GIVE CENTER SERVICE LEADER  
OF THE MONTH:  
ANNA AGYAO

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### CORRECTIONS

Sarah Dickens wrote Autism Speaks in the Oct. 3 issue.

If you feel anything we've printed or posted online has been reported in error, please send an email to [Colonnadeletters@gcsu.edu](mailto:Colonnadeletters@gcsu.edu).

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# GC Volleyball beats Pembroke

Improving their record to 7-8, GC currently sits 8th in PBC standings

Derek Roberts  
@ATLSportsDerek

GCSU’s women’s volleyball team increased their overall record to 7-8, as they hosted UNC Pembroke and Francis Marion last weekend.

The Bobcats pounced on UNC Pembroke and beat them 3-1 Friday night.

“We came back and played really well, and we feel like it’s turning around our season,” said freshman Maggie Roper. “We’re a really emotional team, and we had a really emotional win over Pembroke.”

There are 10 teams in the Peach Belt Conference, and eight of them make it to the conference playoffs.

The Bobcats regular season has almost reached the halfway mark and the team is currently 8th in the conference standings after losing 3-0 to Francis Marion on Saturday.

Head coach Gretchen Krumdieck said that the team is

young and still learning how to consistently win matches.

“Right now we’re trying to figure out what’s going to work for us,” Krumdieck said. “We need to take care of the ball when it’s on our side of the net, and really we’re just learning how to finish out matches.”

Even though the team is currently one game under .500, Krumdieck said she was impressed with how hard the team has played and the amount of heart they have.

Both Roper and junior Ella Anastasiades stressed the importance of the team staying consistent.

“I’ve seen steady progression, and we’ve gone above and beyond what we did last year,” said Anastasiades. “It’s not only maintaining our standards, but also raising our standards, and meeting our potential.”

Volleyball page 14



ELLIE SMITH / SENIOR PHOTOGRAPHER  
Freshman setter Mollie Michel receives a pass, then sets up a pass for her teammate for a scoring opportunity.



SYDNEY CHACON / CONTRIBUTING PHOTOGRAPHER  
Bobcats midfielder Sol Baldassini dribbles the ball down field, and prepares for a powerful kick, resulting in a shot on goal for Georgia College.

# Women’s soccer team looks to get back on winning track

GC women’s soccer breaks 5-game losing streak, improving to 3-7-1

Sydney Chacon  
@GCSUNADE

The Georgia College Women’s Soccer team (3-7-1, 0-5) lost to Clayton State University (10-1, 5-0) 4-0 after a long and hard match last Saturday.

Though Clayton St. scored twice in the first half, things were looking good for the Bobcats. They had a total of four corner kicks in the first half that never made it in to score. They were beautifully set up, but Clayton State blocked the ball. On top of that, the Bobcats took seven shots in the first half that didn’t materialize.

Freshman Meredith Carson came in to play goalie for the second half. This

was her first time playing in a game and she was put to work. Clayton St. took a whopping 17 shots and had four corner kicks.

Carson had a total of seven saves, many of which were heart-stopping. But, the freshman said she wasn’t nervous.

“No, I wasn’t. I like stepping up for big games and rising to the occasions,” she said. “You just have to make sure the ball doesn’t get to the back of the net and do whatever it takes to stop it.”

The Bobcats didn’t take nearly as many shots in the second half as they did in the first.

“I like stepping up for big games and rising to the occasions. You just have to make sure the ball doesn’t get to the back of the net and do whatever it takes to stop it.”

Meredith Carson,  
freshman goalie

Soccer page 15

Nick Landon



## NFL misses the point

For a while now, the NFL has pushed their athletes to wear pink on the field in support of Breast Cancer Awareness Month.

Six years ago, the NFL teamed up with the American Cancer Society’s CHANGE program, which awards grants to community centers to educate women on breast health and give them screening mammograms. Noble enough, sure.

But screenings don’t really do anything, that’s what diagnostic mammograms are for. According to a study from the New England Journal of Medicine, there’s absolutely no correlation between mortality and screenings. On top of that, their findings showed that many women are misdiagnosed entirely.

Besides, the NFL only donates about .01 percent of their revenue to breast cancer-- less than Walgreens, who doesn’t even really publicize their charitable giving.

Further, the NFL’s claim that 100 percent of their Pink October sales go to the American Cancer Society is a little misleading. They actually only donate the proceeds from their royalties, so the premium they charge for pink garb has little to do with how much you’re giving to breast cancer awareness.

Besides dropping the ball on breast cancer, the NFL is missing a huge opportunity to save a little face and make a lot of difference.

Something widely overlooked is that October is also Domestic Violence Awareness Month, and in the face of a huge public relations crisis dealing with domestic violence, the NFL doesn’t seem to care all that much.

Where are the purple ribbons? The NFL has fallen asleep on the more pressing issue, and their major benefit really isn’t doing nearly as much as they’d like us to believe for breast cancer awareness and prevention. And the little that the NFL does isn’t really going that far, only supporting awareness and nothing else.

Everyone is aware of breast cancer.

Wearing pink cleats isn’t going to change anything, and shopping the NFL Pink October store won’t either.

But what’s worse is that the NFL is ignoring the problem they can probably fix pretty quickly. Why isn’t the NFL funding programs to keep young football players informed on how to have healthy relationships, or even just to try to help young men be better people for themselves?

I urge you to follow the money before you bite on the NFL’s Crucial Catch campaign, and donate where it counts.

ON DECK

Women’s Soccer: UNC Pembroke @ GC  
Saturday, Oct. 11 @ 2 p.m.

Volleyball: GRU augusta @ GC  
Saturday, Oct. 11 @ 2 p.m.

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WOMEN’S VOLLEYBALL

3 1

GEORGIA COLLEGE UNC PEMBROKE

MEN’S GOLF PLACED

5TH

AT THE NORTH GEORGIA INVITATIONAL







Soccer  
Continued from page 13

“There were lots of offside calls, and the opportunities weren’t quite there,” said senior Abby Dalton.

With only four minutes left in the game, Clayton St. scored for the third time. Although the Bobcats didn’t give up, Clayton St. was able to score one more time in the last 20 seconds.

“They [the girls] aren’t bouncing back and being resilient as much as they need to be,” said head coach Hope Clarke. “We gotta stay positive and focused; we’re still hoping for the W.”

Following last Saturday’s game, the Bobcats picked up a victory Wednesday night, as they hosted and defeated the Young Harris Mountain Lions 1-0.

GC will host UNC Pembroke Saturday Oct. 11, at 2 p.m. Then, Wednesday Oct. 15, the team will face Lenoir-Rhyne at 5:30 p.m.



SYDNEY CHACON / CONTRIBUTING PHOTOGRAPHER  
Midfielder Ally Barys goes up for a header against a Clayton St. opponent.

SOCCER THROUGH			SCHEDULE OCTOBER
v. UNC PEMBROKE			2:00 P.M.
SAT. 11			
@ LENOIR-RHYNE			5:30 P.M.
WED. 15			
@ ARMSTRONG			3:30 P.M.
SAT. 18			
@ MONTEVALLO			8:00 P.M.
SAT. 25			
v. GA S. WESTERN			7:00 P.M.
WED. 29			



PHOTO COURTESY OF THE NATIONAL FOOTBALL LEAGUE

# NFL contributes to breast cancer awareness month

DEREK ROBERTS  
@ATLSPORTSDEREK

With an abundance of negative attention surrounding the NFL, the League is attempting to win back the hearts of fans by putting a larger emphasis on Breast Cancer Awareness.

The NFL began recognizing Breast Cancer Awareness in 2009, as some players wore pink gloves or pink socks. Each year the League has made improvements towards raising the awareness, but this year the League stepped things up.

While there has only been one week of football played in October, there has already been an increase of

pink on the field compared to previous seasons.

The majority of players are seemingly wearing as much pink as possible. Players are wearing pink gloves, socks, tape, wristbands and even cleats.

Some referees wore pink wristbands, while all of them wore hats containing a pink Breast Cancer Awareness ribbon.

Additionally, the pink ribbon is also centered on every football that will be used in the month of October.

That’s just the beginning.

The NFL’s website is how fans and supporters can really get involved. The site offers fans multiple ways to raise

breast cancer awareness.

NFL’s shopping section of the site offers men and women’s Breast Cancer Awareness clothing for every team.

Supporters can also send donations through the website, if they do not want to purchase clothing. Fans can also set up a breast cancer screening through the website.

As for social media, fans can share links for donations and awareness information to Twitter and Facebook via the League’s website.

The NFL doesn’t profit from the sales, as all of the money is donated to the American Cancer Society. According to [www.NFL.com](http://www.NFL.com), the league has raised over \$7 million.

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#deeprootscharityride



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